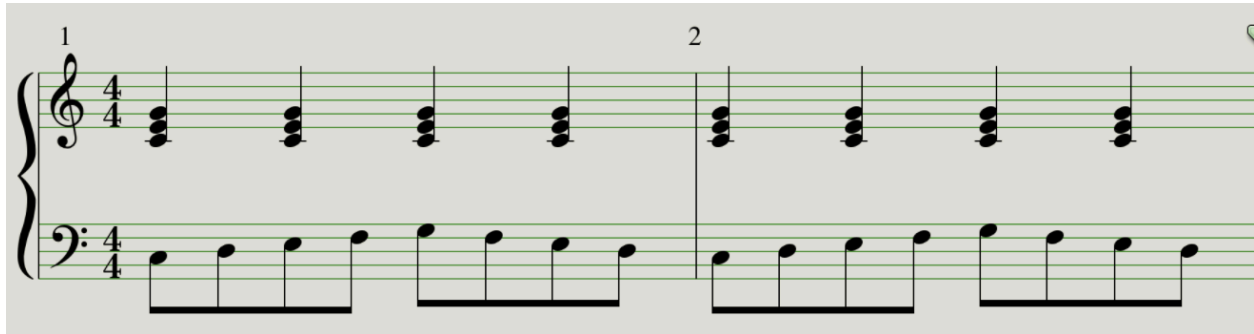


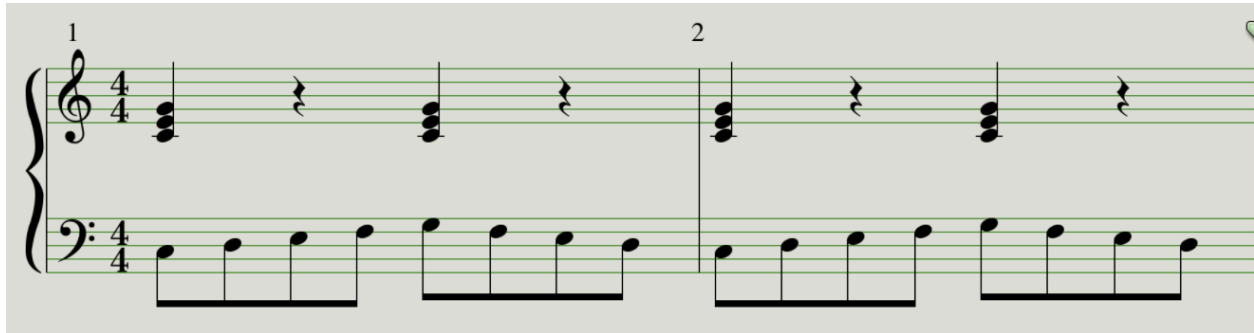
## LEVEL 3 EXERCISES

### EXERCISE 3.1



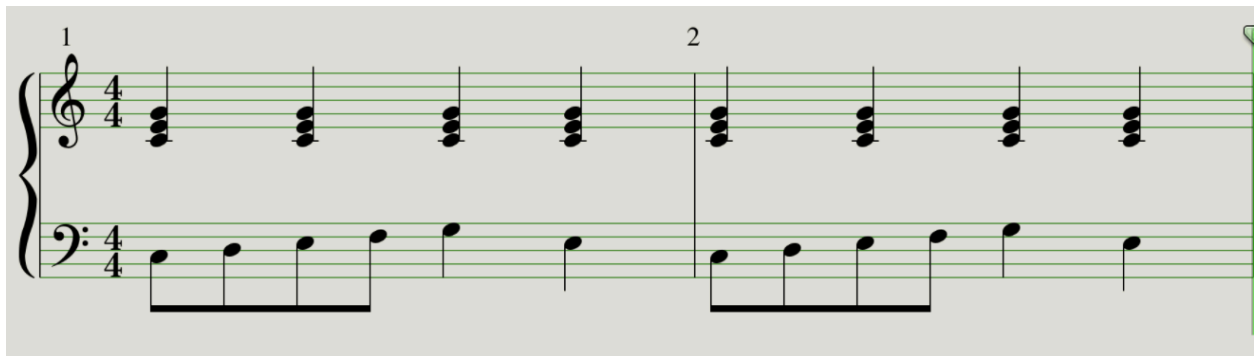
Exercise 3.1 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4 (C major), D4-F4-A4 (D major), E4-G4-B4 (E major), and F4-A4-C5 (F major). The left hand (bass clef) plays a series of four eighth notes: C3, D3, E3, and F3, followed by a series of four eighth notes: G3, A3, B3, and C4. The exercise is divided into two measures, each containing two measures of music.

### EXERCISE 3.2



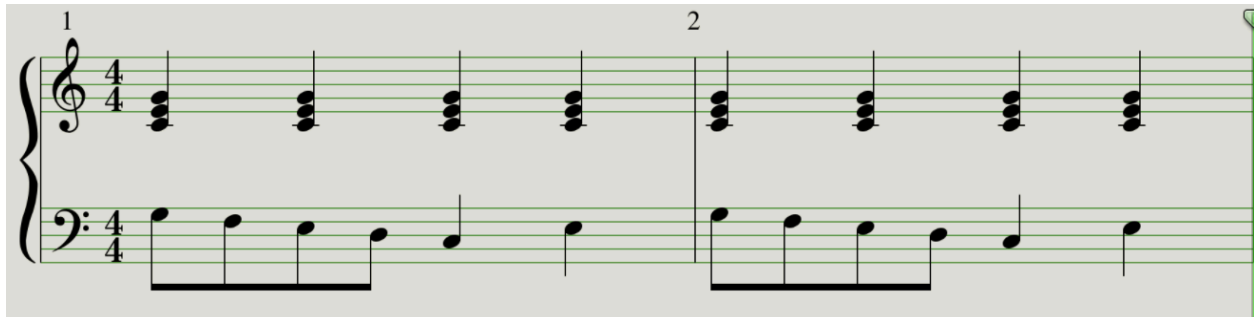
Exercise 3.2 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4 (C major), D4-F4-A4 (D major), E4-G4-B4 (E major), and F4-A4-C5 (F major). The left hand (bass clef) plays a series of four eighth notes: C3, D3, E3, and F3, followed by a series of four eighth notes: G3, A3, B3, and C4. The exercise is divided into two measures, each containing two measures of music.

### EXERCISE 3.3



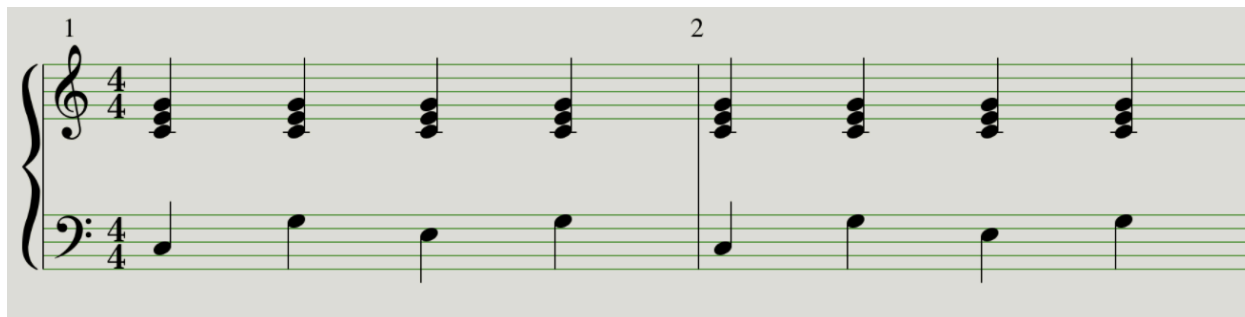
Exercise 3.3 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4 (C major), D4-F4-A4 (D major), E4-G4-B4 (E major), and F4-A4-C5 (F major). The left hand (bass clef) plays a series of four eighth notes: C3, D3, E3, and F3, followed by a series of four eighth notes: G3, A3, B3, and C4. The exercise is divided into two measures, each containing two measures of music.

### EXERCISE 3.4



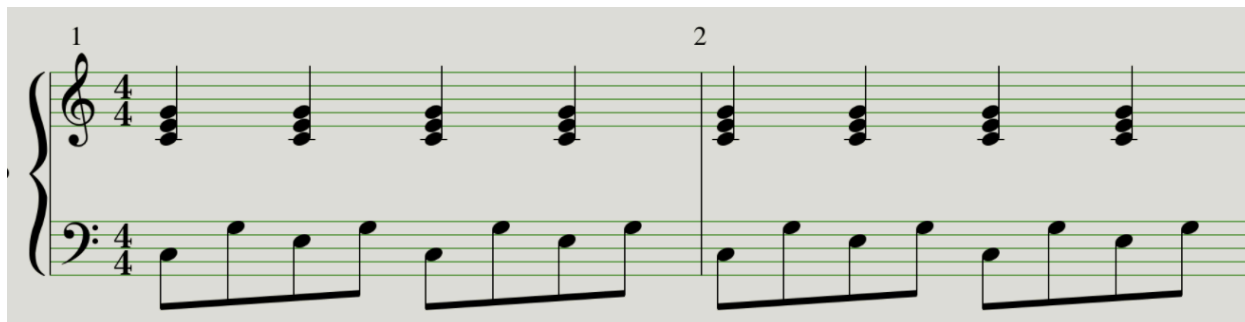
Exercise 3.4 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4 (C major), D4-F4-A4 (D major), E4-G4-B4 (E major), and F4-A4-C5 (F major). The left hand (bass clef) plays a series of four eighth notes: C3, D3, E3, and F3, followed by a series of four eighth notes: G3, A3, B3, and C4. The exercise is divided into two measures, each containing two measures of music.

### EXERCISE 3.5



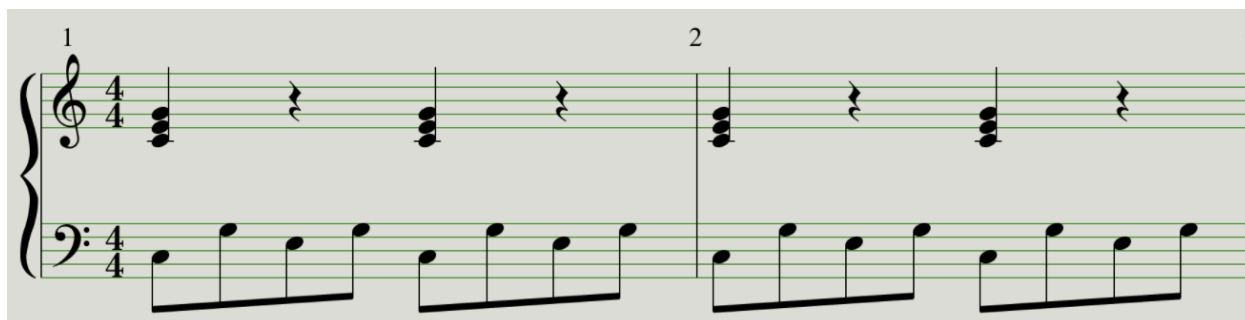
Exercise 3.5 is a musical exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The treble clef staff contains four chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, and C4-F4-A4. The bass clef staff contains a single eighth note C3, followed by three eighth notes D3, E3, and F3, and then another single eighth note C3. The exercise is presented on a light gray background.

### EXERCISE 3.6



Exercise 3.6 is a musical exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The treble clef staff contains four chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, and C4-F4-A4. The bass clef staff contains a single eighth note C3, followed by three eighth notes D3, E3, and F3, and then another single eighth note C3. The exercise is presented on a light gray background.

### EXERCISE 3.7



Exercise 3.7 is a musical exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The treble clef staff contains four chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, and C4-F4-A4. The bass clef staff contains a single eighth note C3, followed by three eighth notes D3, E3, and F3, and then another single eighth note C3. The exercise is presented on a light gray background.

### EXERCISE 3.8



Exercise 3.8 is a musical exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The treble clef staff contains four chords: C4-E4-G4, C4-F4-A4, C4-E4-G4, and C4-F4-A4. The bass clef staff contains a single eighth note C3, followed by three eighth notes D3, E3, and F3, and then another single eighth note C3. The exercise is presented on a light gray background.