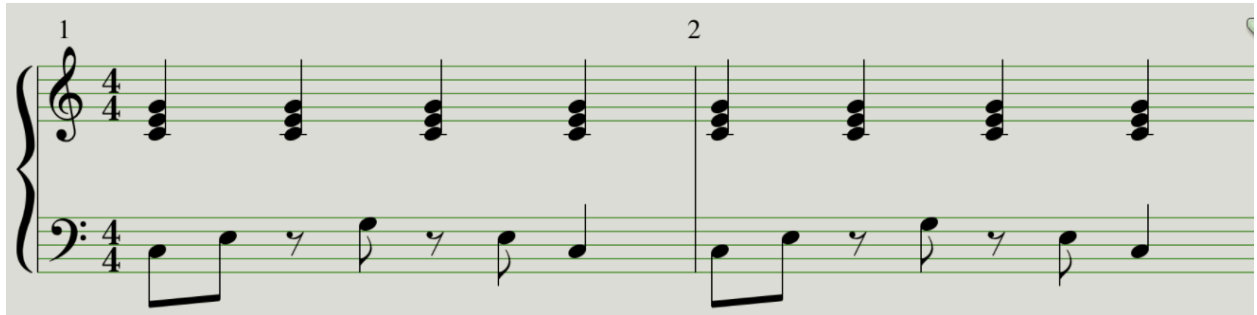


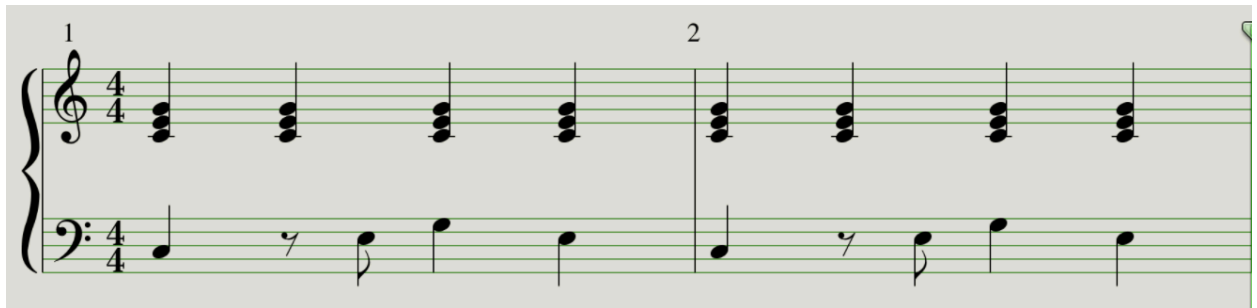
LEVEL 6 EXERCISES

EXERCISE 6.1



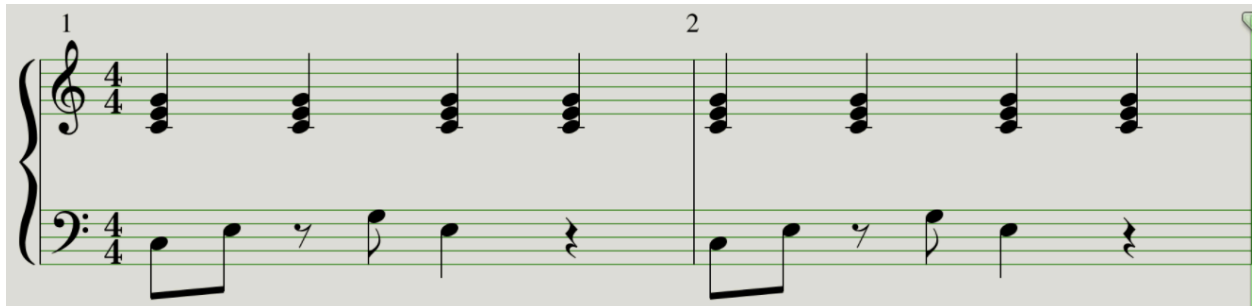
Exercise 6.1 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The exercise is designed to practice chord voicings and fingerings.

EXERCISE 6.2



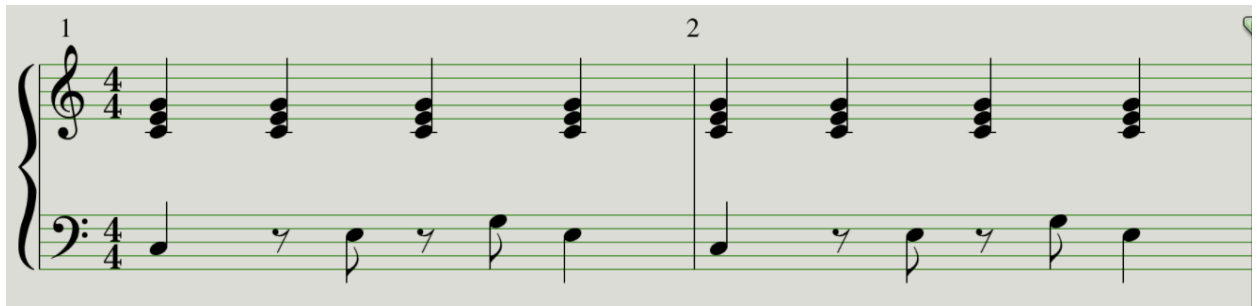
Exercise 6.2 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The exercise is designed to practice chord voicings and fingerings.

EXERCISE 6.3



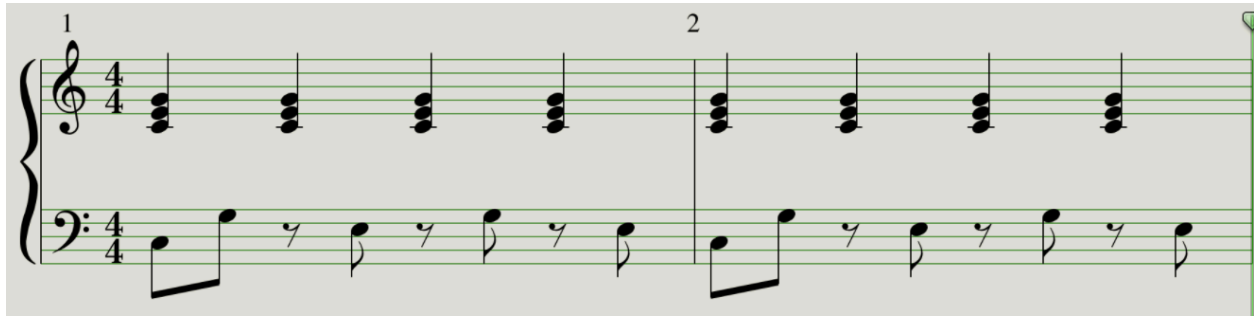
Exercise 6.3 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The exercise is designed to practice chord voicings and fingerings.

EXERCISE 6.4



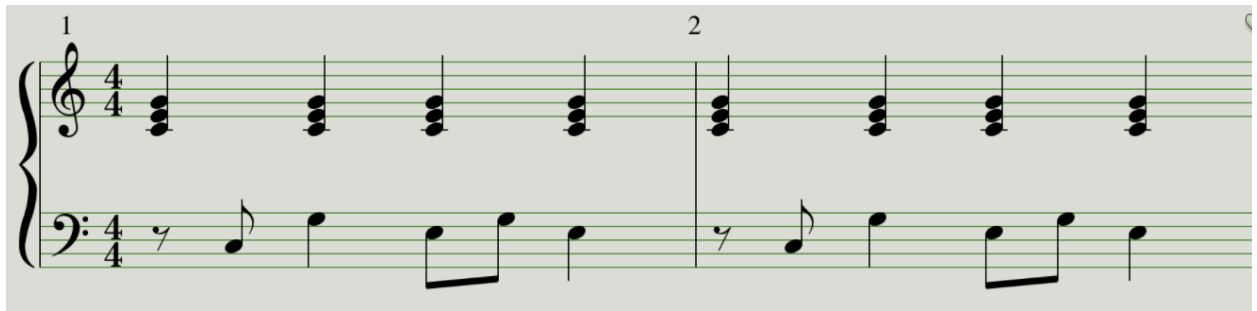
Exercise 6.4 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The exercise is designed to practice chord voicings and fingerings.

EXERCISE 6.5



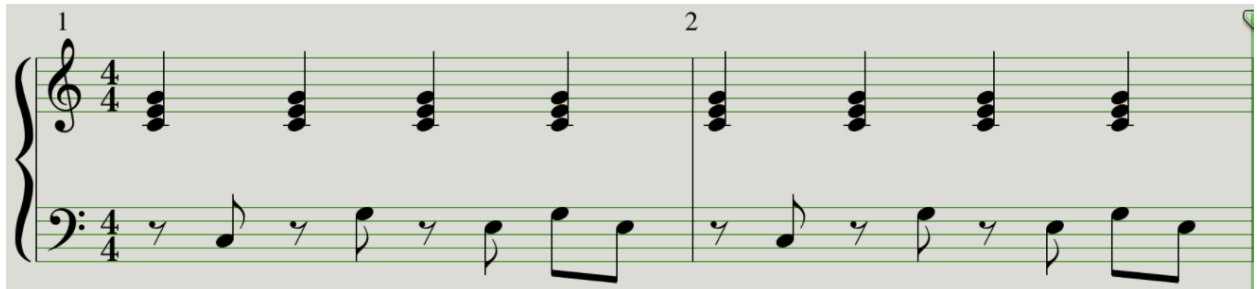
Exercise 6.5 is a piano exercise in 4/4 time, consisting of two measures. The first measure is labeled '1' and the second '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four eighth notes: C3, E3, G3, and C4. The exercise is repeated in the second measure.

EXERCISE 6.6



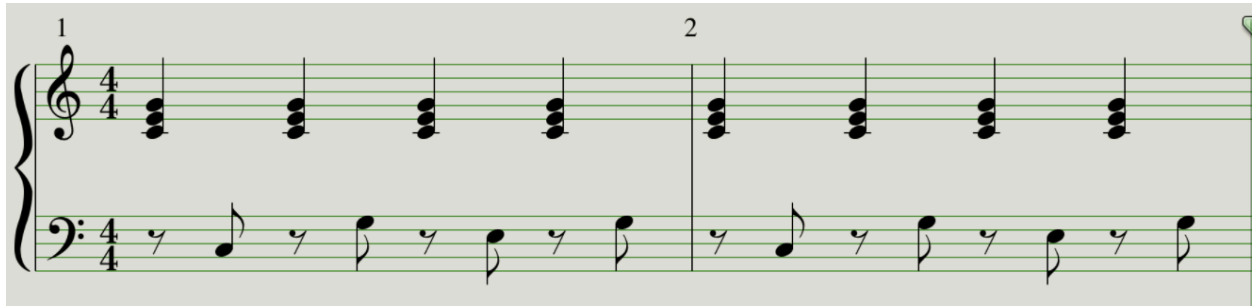
Exercise 6.6 is a piano exercise in 4/4 time, consisting of two measures. The first measure is labeled '1' and the second '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four eighth notes: C3, E3, G3, and C4. The exercise is repeated in the second measure.

EXERCISE 6.7



Exercise 6.7 is a piano exercise in 4/4 time, consisting of two measures. The first measure is labeled '1' and the second '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four eighth notes: C3, E3, G3, and C4. The exercise is repeated in the second measure.

EXERCISE 6.8



Exercise 6.8 is a piano exercise in 4/4 time, consisting of two measures. The first measure is labeled '1' and the second '2'. The right hand (treble clef) plays a series of four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand (bass clef) plays a series of four eighth notes: C3, E3, G3, and C4. The exercise is repeated in the second measure.