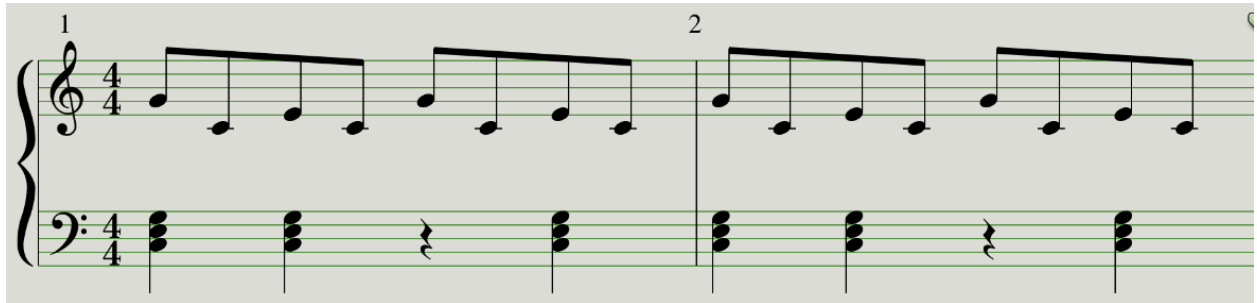


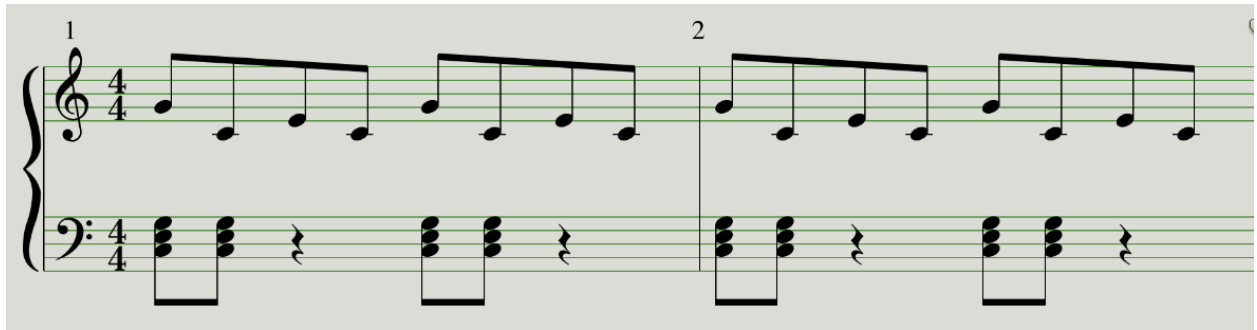
LEVEL 7 EXERCISES

EXERCISE 7.1



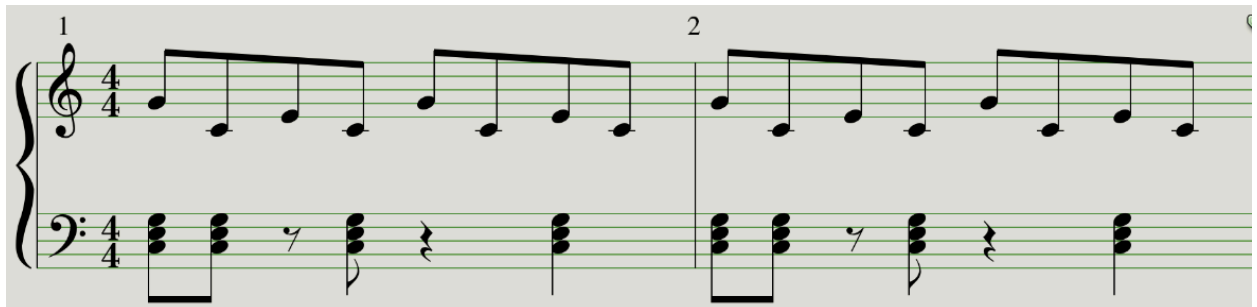
Exercise 7.1 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a series of chords: a G2-B2-D3 triad, an E2-G2-B2 triad, a whole rest, and a G2-B2-D3 triad. The exercise is repeated in the second measure with the same patterns.

EXERCISE 7.2



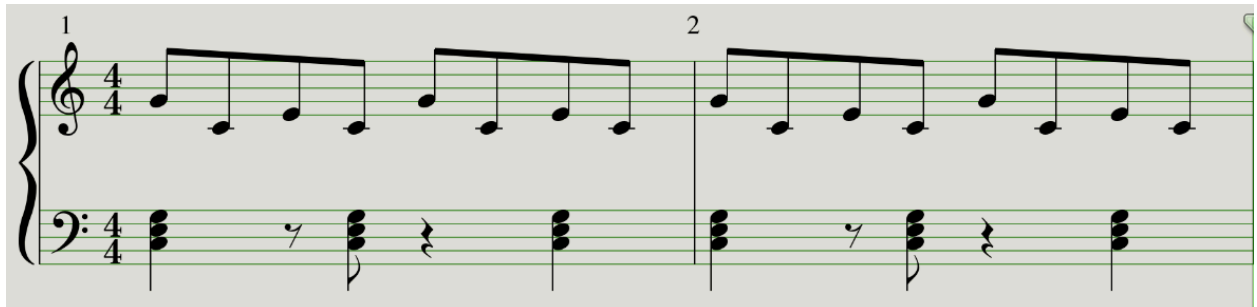
Exercise 7.2 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a series of chords: a G2-B2-D3 triad, an E2-G2-B2 triad, a whole rest, and a G2-B2-D3 triad. The exercise is repeated in the second measure with the same patterns.

EXERCISE 7.3



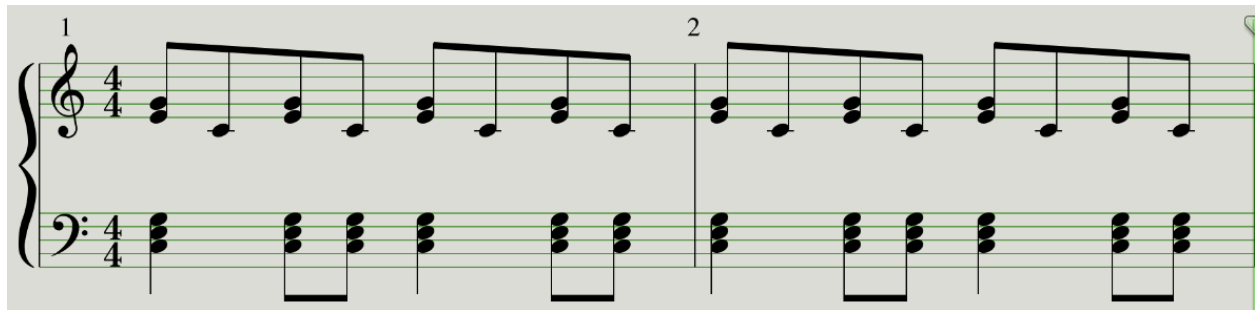
Exercise 7.3 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a series of chords: a G2-B2-D3 triad, an E2-G2-B2 triad, a whole rest, and a G2-B2-D3 triad. The exercise is repeated in the second measure with the same patterns.

EXERCISE 7.4



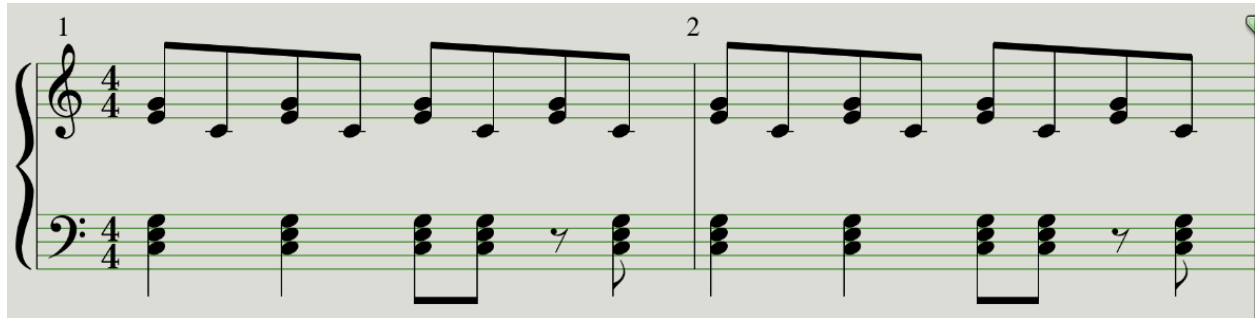
Exercise 7.4 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand (bass clef) plays a series of chords: a G2-B2-D3 triad, an E2-G2-B2 triad, a whole rest, and a G2-B2-D3 triad. The exercise is repeated in the second measure with the same patterns.

EXERCISE 7.5



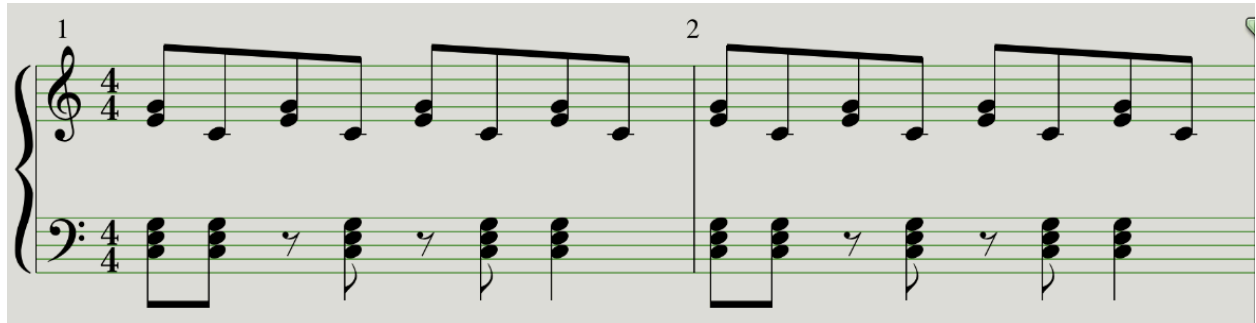
Exercise 7.5 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise is designed to practice finger independence and coordination between the hands.

EXERCISE 7.6



Exercise 7.6 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise is designed to practice finger independence and coordination between the hands.

EXERCISE 7.7



Exercise 7.7 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise is designed to practice finger independence and coordination between the hands.

EXERCISE 7.8



Exercise 7.8 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The exercise is designed to practice finger independence and coordination between the hands.