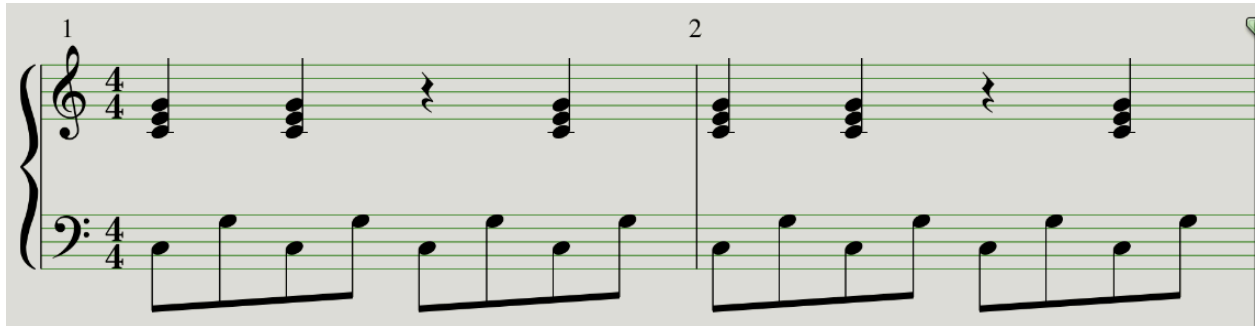


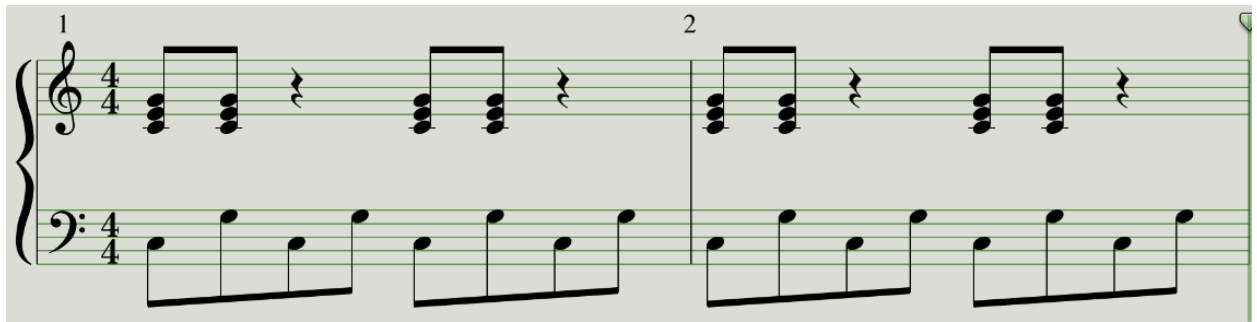
LEVEL 8 EXERCISES

EXERCISE 8.1



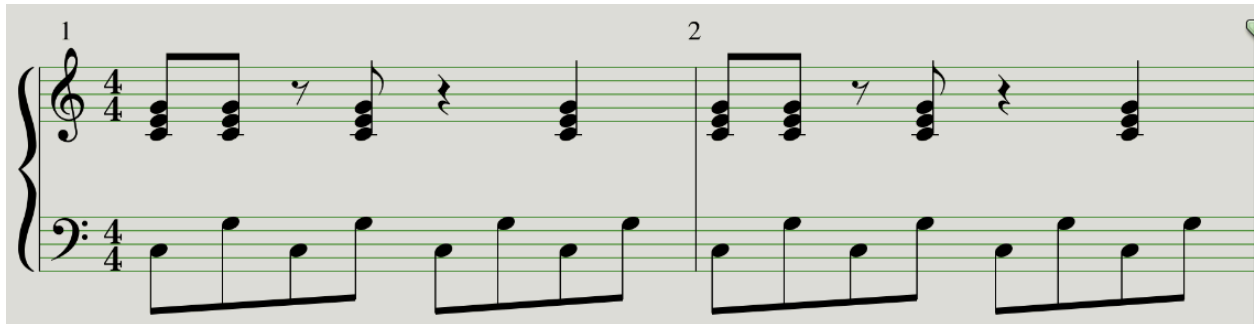
Exercise 8.1 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a whole rest, and a G4-A4-B4 triad. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

EXERCISE 8.2



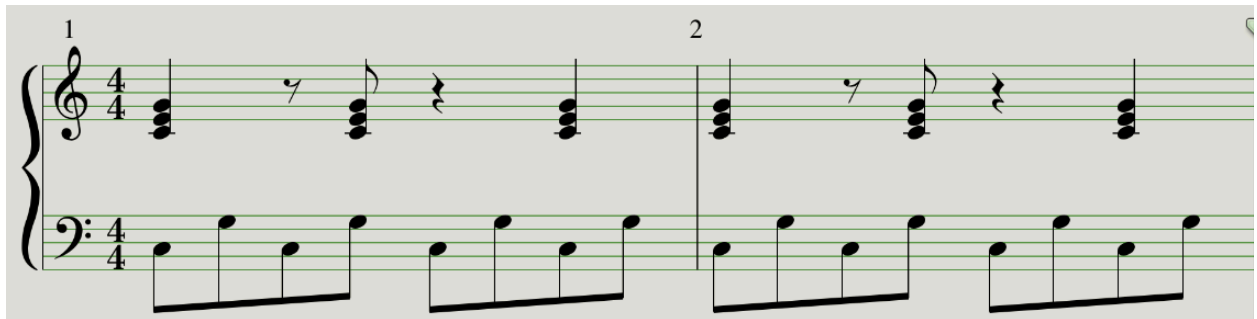
Exercise 8.2 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a whole rest, and a G4-A4-B4 triad. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

EXERCISE 8.3



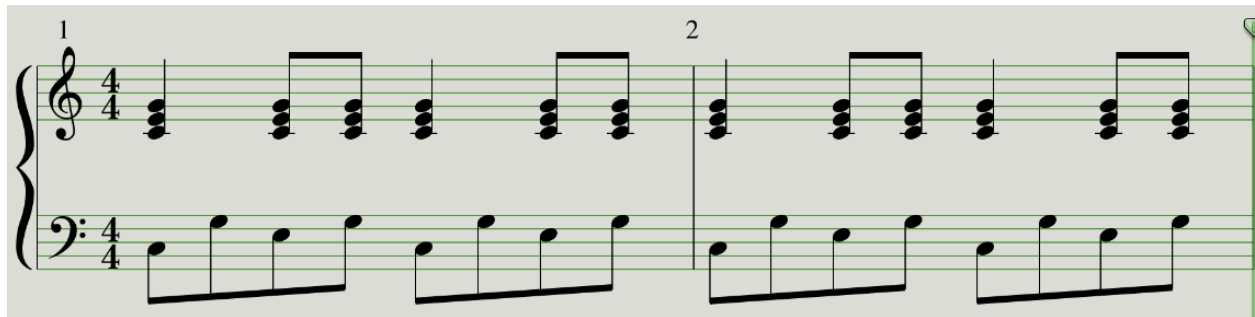
Exercise 8.3 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a quarter rest, and a G4-A4-B4 triad. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

EXERCISE 8.4



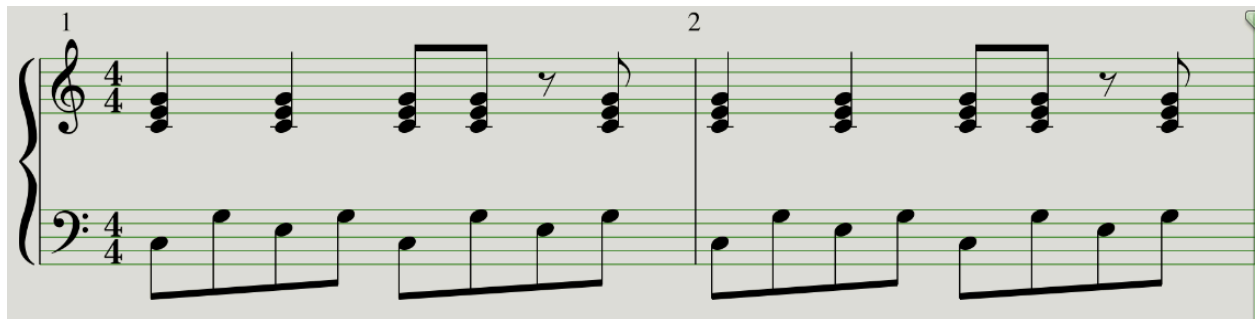
Exercise 8.4 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a quarter rest, and a G4-A4-B4 triad. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

EXERCISE 8.5



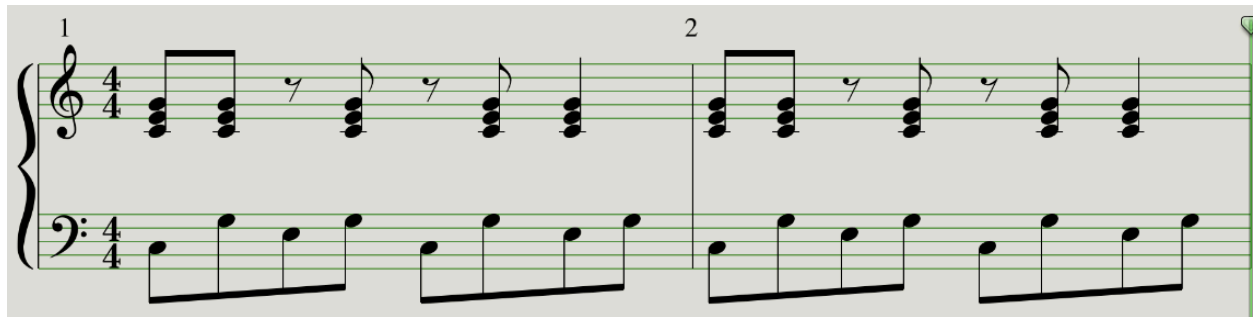
Exercise 8.5 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: C4-E4 (quarter), C4-E4-G4 (quarter), C4-E4 (quarter), C4-E4-G4 (quarter), C4-E4 (quarter), and C4-E4-G4 (quarter). The left hand (bass clef) plays a steady eighth-note pattern: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

EXERCISE 8.6



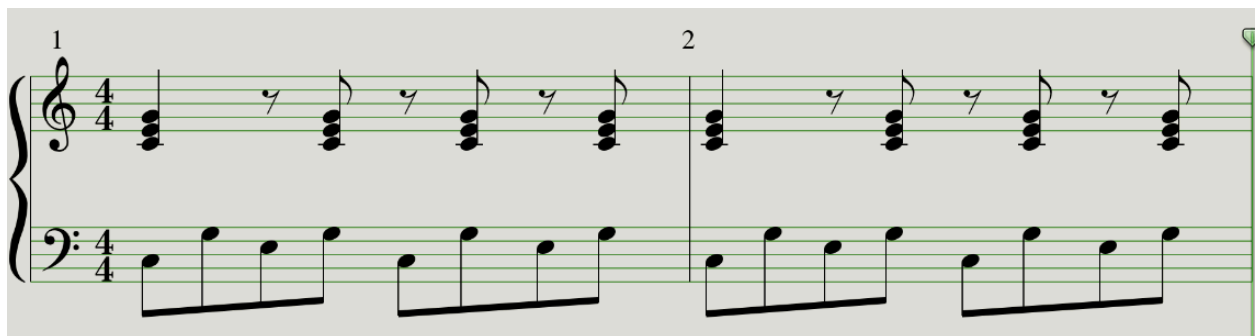
Exercise 8.6 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: C4-E4 (quarter), C4-E4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), and C4-E4 (quarter). The left hand (bass clef) plays a steady eighth-note pattern: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

EXERCISE 8.7



Exercise 8.7 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), and C4-E4 (quarter). The left hand (bass clef) plays a steady eighth-note pattern: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).

EXERCISE 8.8



Exercise 8.8 is a piano exercise in 4/4 time, consisting of two measures. The first measure is marked with a '1' and the second with a '2'. The right hand (treble clef) plays a sequence of chords: C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), C4-E4 (quarter), and C4-E4 (quarter). The left hand (bass clef) plays a steady eighth-note pattern: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter).